Act quickly, think slowly - Greek Proverb -

ENGLISH 1A SYLLABUS-----

Laura Orella

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Canvas email in class Mailbox: Faculty Mailboxes in Admin.

Office Hours: online 10-11 pm Tuesdays in Canvas and by appointment

REQUIRED TEXTS:

- English Workbook, Orella, Laura in bookstore
- Various articles we will research and share in class
- Materials on good writing practices

STUDENT LEARNING OUTCOMES: (SLOS):

- 1) To develop and learning analytical writing skills as they relate to university level reading.
- 2) To closely examine a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions.
- 3) To practice academic writing and composing clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

PREREQUISITES:

English Placement Test Score or successful completion of basic reading and writing classes such as EWRT 200, 211, EWRT 201, 212 or LART 212

COURSE DESCRIPTION:

English 1A is an intensive composition course designed to help you think critically about the world we live in and write expository essays which explore your ideas as they relate to a variety of texts. Throughout the quarter, we will examine the components of writing that are essential to the construction of well-written, expository essays. The success of our discussions and activities in this class will depend on your careful reading of the texts, your preparedness, your willingness to investigate your own and others' opinions, and your respect for opinions that are different from your own. All of our reading, viewing, discussing and writing is designed to develop three main critical thinking skills: analysis, synthesis and interpretation.

COURSE REQUIREMENTS:

You will complete many writing assignments in this class, including sentence combining exercises, outlining, rough drafts, and, of course, essays. You will also participate in peer editing sessions before submitting final essay drafts. You are required to turn in all assigned written work on time. You must do *all* the work to pass this class, including revisions when required.

GRADING:

75% ESSAYS AND SUMMARIES -- 750 points

25% HOMEWORK, AND PARTICIPATION – 250 points

Grades are based on the quality of the writing you produce, on successful and timely completion of all assignments, and on your regular participation in class activities. The knowledge you gain in this course is cumulative, so the last two essays will be particularly important in determining your final grade; you must receive a C or better on these last two essays to pass the class. But everything counts!

97.6-100% = A+	97.5-92.6% = A	92.5-89.6% = A-
89.5-87.6% = B+	87.5-82.6% = B	82.5-79.6% = B-
79.5-77.6% = C	77.5-72.6% = C	72.5-69.6% = C-
69.5-67.6% = D+	67.5-62.6% = D	62.5-59.6% = D-

59.5% and below = F

ESSAYS:

Essays are generally three-to-five pages (typed, double-spaced, 8 1/2" x 11" paper, 1" margins, 12 point font) and can earn up to 100 points per essay.

I will accept one <u>late paper</u> per quarter without penalty which must be turned in no later than one week after the due date (see attached coupon). Beyond that, late papers will be penalized; an essay will drop one grade each day that it is late (so a B paper would drop to a C if it was one day late) and will not be accepted one week after the due date.

For each essay assignment, we will work on summaries, outlines and rough drafts so that you will have a chance to get feedback on your plans and drafts. You may, with my permission, revise and resubmit an essay within one week after the essay is returned, but you must first discuss your revision plans.

Note: <u>Plagiarism</u> refers to passing off another person's ideas or words as your own. This includes copying or paraphrasing someone else's words or ideas without citing the source and/or setting off the passage with quotations. It also includes having other people extensively write or edit your essays for you. Plagiarism is unacceptable. Usually students are tempted to get illegal "help" when they feel they are failing and there is nothing that they can do about it. But there is always one thing you can do if you're having trouble: you can get me to help you. If you are stuck, or feel that you aren't understanding something, please come talk to me and I'll do my best to help you.

Homework:

For full credit, assignments must be complete on the day they are due, at 11:55 pm. Because of the quantity of these, I will not accept late assignments.

Participation/Attendance (for In-Class sections):

It is important that you come to class prepared, attend class regularly, and participate. (Participate means reading all the assigned work, answering and asking questions, being active in small group and whole class activities, and remaining conscious.) If you choose not to do so, your grade will suffer. Since class time is valuable, I will assume that you will not be late to class to avoid awkward interruption. If you will be more than 15 minutes late and have not talked with me before the class about the reason for your lateness, please do not come so as not to disrupt the class. If you miss more than 3 class periods, you should withdraw and plan to repeat the class. If for some reason you are unable to attend a class, please email me before class begins that you will not be there, and contact a fellow student to find out what you missed. Even though you have missed a class, you are still responsible for the homework assignments and for being prepared for the next class.

I encourage you to visit me during office hours or by appointment to discuss any element of this class and/or your writing. Come prepared to direct our discussion with specific concerns and questions so that I can help you most effectively. I am here to help you learn in whatever way I can.

Final Notes:

- Always make a copy of your essay before you turn it in.
- Save all essays and homework until you receive your final grade for the class.
- Please see me when you have questions or concerns.

If you miss the second class meeting without notifying me, or if you don't submit the required writing sample on time, you may lose your spot in this class.

LATE ESSAY COUPON, EWRT 1A

Name	Original Due Date		
Paper Topic	Date Submitted		

Reminder: You may submit only one late paper without penalty, and no late paper will be accepted unless this form is attached. A late paper must be turned in within one week after the assigned due date (which means that if the paper was due on Tuesday, I will accept it no later than the following Tuesday).

Student Questionnaire

Na	ame	Phone #		E-mail			
Ac	ddress						
Pro	oposed Major	Class Le	vel				
1.	How many units are you en EWRT 2?	rolled in for this	s quarter?	What cl	asses are you	ı taking besi	des
2.	If you have a job, how man	y hours a week	do you work'	? V	Vhat is your j	ob?	
3.	What college-level English ENG Quarter College ENG Quarter College ENG Quarter College ENG Quarter College	Grade Grade Grade	Instructor _ Instructor _		_		
4.	Do you speak any language If English is not your first language speaking and writing in English	language, or the			. ,	ong have yo	ou been
5. N(Do you have access to a coro Can you use a computer to						
	NO Would you like additional h (If yes, please explain.)						

6. Please list some of your interests, academic or otherwise (sports, music, art, family, and so on).

7.	What kinds of reading do you enjoy most?
8.	What successes or difficulties have you had with reading or writing? (continue on the back if needed)
9.	What aspect(s) of your writing would you like to work on this semester? What concerns do you have about this course? (continue on the back if needed)
10.	Please help me teach you by writing here any special needs you have as a student (continue on the back if needed):